

RPS SE REGION AGM held on Sunday 19/09/2021 at 1000

1. **Welcome and apologies** - Diane Walker-Cleveland & Paul Stillman
2. **Minutes from AGM 2020/02** - posted online and there were no questions. Minutes accepted as a true record of the event by online poll 12 yes/4 abstentions
3. **Finance report** - see appendix 1 in notes on the 2021 RPS SE AGM. Accepted as a true record of our finances by online poll 12 yes/4 abstentions
4. **Regional Organiser report** - see appendix 2 in notes on the 2021 RPS SE AGM
5. **Election or approval of officers** - see appendix 3 in notes on the 2021 RPS SE AGM. All officers voted en bloc by online poll of 17 yes/2 abstentions
6. **Any Other Business** - there were no items of AOB
7. **Shooting Hyper-Local: a talk by Stewart Wall, MA ARPS PGCE** - a fascinating talk on Stewart's approach to photography. There are a number of screen grabs on the links Stewart mentioned following this slide.
8. **The Power of Photography: Transforming young lives - a talk by Andrew Page, CEO and founder of Positive View** - another interesting talk on how Positive View are helping young people in the SE. The link to positive view follows this slide
9. **Stewart Wall's choices from our online exhibition** - there is a link on the website to view these
10. **Close**

Links from Stewart's Shooting Hyper-Local talk

« All Events

Stewart Wall MA ARPS – Urban Street Photography

28 September @ 19:30 - 21:30

Stewart Wall is an all round all-rounder with an MA in Visual Communication, a PGCE teaching qualification and is currently a RPS Regional Organiser and Distinctions Assessor.

He joins us tonight, on-line from his home in North Lincolnshire to talk about Urban Street Photography.

Subtitled – *Street Photography and Beyond The Talk* he begins this talk by describing his early career as a press photographer on both local and Fleet Street newspapers in the 1970s/80s, where I would often find myself working on the streets.

In more recent years he decided to become a 'mature' student, studying and making social documentary street photography which looked at both the human and urban landscape, during which time he produced a number books using Urban Street Photography as a form of research. He has completed two course so far, a BA and an MA and is about to start a PhD.

In the second part of the talk Stewart will look at how to go about shooting in the street, which includes:

- how to feel safe, and be safe on the streets whilst creating urban street photographs
- best equipment to use
- best technique
- the implications of shooting candid to posed street photographs
- the law concerning street photography
- the genius loci of the masters of urban street photography
- how to find your 'genius loci'



<https://oxfordphotosociety.co.uk/eventmt/stewart-wall-ma-arps-urban-street-photography/>



You are viewing Stewart Wall's screen

View Options

01:27:33

View

CAISTOR CITIZEN

Hyper Local Community Online News

FRONT PAGE

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The Sting is back in Caistor

August 22, 2021

Stewart Wall

Rainy Afternoon at Mkt. Rasen Racecourse for Caistor Civic Society

July 11, 2017

A Case to Make

February 1, 2015

The Caistor Art Festival Returns

September 5, 2021

Stewart Wall

The first weekend of September 2021 saw the return of the popular Caistor Art Festival that was missed during the 2020 lock downs. Visitors were greeted with live music and

Read More

How does Visual Storytelling impact Community Resilience?

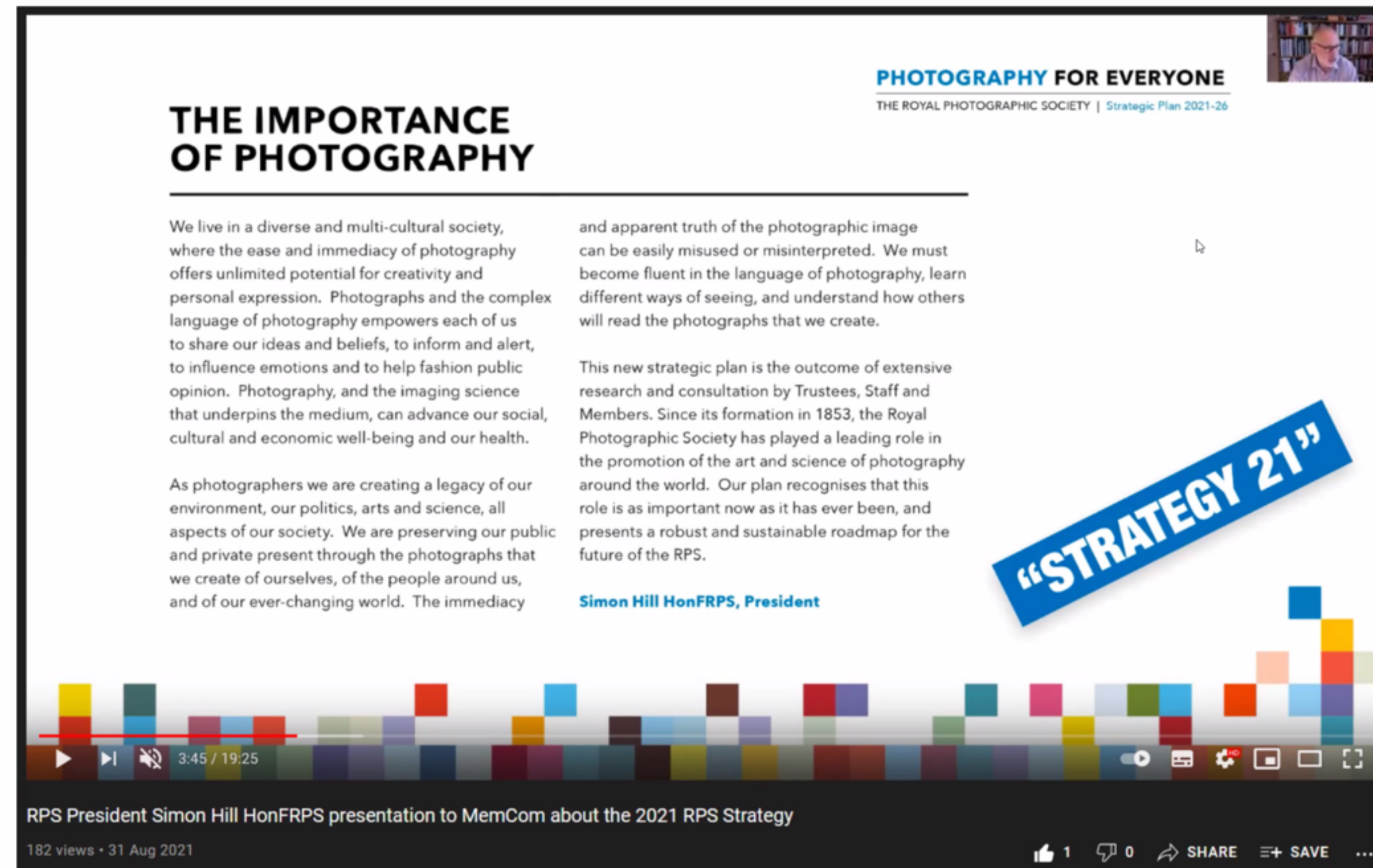
Zero Carbon Lab is a **unique multidisciplinary research group** at the University of Hertfordshire where design thinking and advanced computer modelling methods are brought together to seek solutions to the toughest open problems in the built environment.

<https://www.herts.ac.uk/research/design-research-group>

Zero Carbon Lab | Research | University of Hertfordshire

<https://www.caistorcitizen.co.uk/>

Links from Stewart's Shooting Hyper-Local talk



PHOTOGRAPHY FOR EVERYONE
THE ROYAL PHOTOGRAPHIC SOCIETY | Strategic Plan 2021-26

THE IMPORTANCE OF PHOTOGRAPHY

We live in a diverse and multi-cultural society, where the ease and immediacy of photography offers unlimited potential for creativity and personal expression. Photographs and the complex language of photography empowers each of us to share our ideas and beliefs, to inform and alert, to influence emotions and to help fashion public opinion. Photography, and the imaging science that underpins the medium, can advance our social, cultural and economic well-being and our health.

As photographers we are creating a legacy of our environment, our politics, arts and science, all aspects of our society. We are preserving our public and private present through the photographs that we create of ourselves, of the people around us, and of our ever-changing world. The immediacy and apparent truth of the photographic image can be easily misused or misinterpreted. We must become fluent in the language of photography, learn different ways of seeing, and understand how others will read the photographs that we create.

This new strategic plan is the outcome of extensive research and consultation by Trustees, Staff and Members. Since its formation in 1853, the Royal Photographic Society has played a leading role in the promotion of the art and science of photography around the world. Our plan recognises that this role is as important now as it has ever been, and presents a robust and sustainable roadmap for the future of the RPS.

Simon Hill HonFRPS, President

“STRATEGY 21”

RPS President Simon Hill HonFRPS presentation to MemCom about the 2021 RPS Strategy

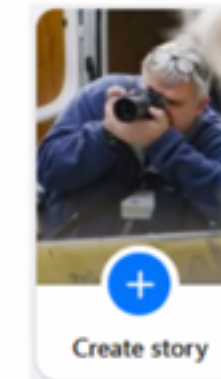
182 views • 31 Aug 2021

1 0 SHARE SAVE ...

<https://youtu.be/qMm5oiqSpYI>

Links from Stewart's Shooting Hyper-Local talk

Shooting the Hyperlocal with Stewart Wall




References

1. <https://artona.co.uk/2021/01/06/david-hurns-last-talk-in-the-uk/>
2. <https://stewwallphotos.co.uk/https://rps.org/regions/east-midlands/rps-east-midlands-and-central-region-led-frontiers-peri-urban-project/>
3. <http://www.zerocarbonlab.com/conferences.html> (includes presentation recordings)
4. <https://www.headtohealth.gov.au/meaningful-life/connectedness/community>
5. <https://rps.org/photobooks>
6. <https://rps.org/events/groups/contemporary/2021/september/stewart-wall/>
7. <https://rps.org/events/regions/london/2021/september-2021/30-09-rps-london-distinctions-special-introducing-the-photobook-genre-and-a-successful-landscape-a-panel/>
8. <https://oxfordphotosociety.co.uk/eventmt/stewart-wall-ma-arps-urban-street-photography/>
9. <https://jimmcgrath.us/blog/hyperlocal-histories-and-digital-collections-dlf-forum-2018-talk/>
10. <https://www.youtube.com/watch?v=qMm5oiqSpYI>

You are screen sharing 02:05:02 Stop Share

THE POWER OF PHOTOGRAPHY


Since 2019, 83% of our young course participants have moved on into further education, apprenticeships, or employment.



POSITIVE VIEW

Transforming young lives through photography

Andrew Page. Founder and CEO
www.positiveview.org.uk
andrew@positiveview.org.uk



Andrew Page