



Welcome to the Christmas issue of AV News e-xtra, full of festive wishes from your committee.

I've just got back home after a trip to North Wales for the Great Northern, and a few days in Bristol using up the hotel booking we'd made for the IAVC but couldn't get to as we caught Covid. Ironically, about a third of the GNF attendees have succumbed to Covid this week, so it's definitely still around! Hopefully the vaccines will mean that catching it isn't as severe as it would have been a few years ago.

Also at the GNF, I'm delighted to say that three well-known AV'ers were each awarded a prestigious Dobson Henry Medal for services to AV.

Congratulations to Bryan Stubbs, Tony Collinson, and Keith Scott, all of whom have been heavily involved with the Great Yorkshire AV Days for over fifteen years. More on this in the next issue of AV News.

So whether you're suffering from Covid or have managed to avoid it, have a very merry Christmas and healthy New Year!



Ian Bateman FRPS MPAGB AV-EFIAP APAGB

Chair of the RPS AV Group Committee



Wishing Everyone in AV Land a
Merry Christmas



Keith Watson LRPS

The 27th Great Northern Festival

1st to 3rd December 2023 With PAGB Patronage 2023-030

Judges for the Competition

Richard Brown FRPS FACI(M) APAGB EFIAP FIPF (Chair)

Alastair Taylor ARPS DPAGB/AV AV-AFIAP

Mike Pill ARPS DPAGB/AV

New Horizons Prize List

Winner -	'Who Has Seen The Wind' by Harry Cartner
2 nd Place -	'Run Rabbit, Run' by Peter Budd
3 rd Place -	'Santorini' by Andrew Marker
Highly Commended -	'Have To Go' by Ian Bennett
Commended -	'Rot, Renovation, Revival' by Nova Fisher
Commended -	'Road To Nowhere' by Colin Millington
Judges Mention (Richard Brown) -	'Vivah' by Ian Bennett
Judges Mention (Alastair Taylor) -	'The Loud One' by Diana Lynne Donovan
Judges Mention (Mike Pill) -	'Standing Alone - The Tree' by Derek Prescott
1 st Place Audience Vote -	'Elizabeth Cattle' by Martin Stubbs
2 nd Place Audience Vote -	'Standing Alone - The Tree' by Derek Prescott
3 rd Place Audience Vote -	'The Loud One' by Diana Lynne Donovan

The Howard Gregory Memorial Trophy For the Most Creative Soundtrack

Great Northern Festival Ribbon 'Giant Krippen' by Erhard Hobrecker

Great Northern - Main Competition Prize List

- Winner - 'Home From Home' by Keith Leedham
- 2nd Place - 'Nek' by Andrew N. Gagg PAGB Silver Medal
- 3rd Place - 'Heist Tales' by Tim Harvey PAGB Bronze Medal

Highly Commended - 3 equally placed PAGB Ribbon

- Highly Commended - '4 Minutes' by Howard Bagshaw
- Highly Commended - 'Chasing The Ice' by Adrian Battersby
- Highly Commended - 'Dancing With Dandelions' by Jeff Mansell & Howard Bagshaw

Commended - 3 equally placed PAGB Ribbon

- 'Commended - Almost Every Day' by Mark Allen
- Commended - 'An Eccentric Man' by Jeff Mansell
- Commended - 'The Bell Still Tolls' by John Rowell, Marion Waine & Ron Davies

Judges Special Mention - 6 Equally Placed Great Northern Festival Ribbon

- Richard Brown's Choices 'Who Was Felix?' by Keith Scott
- 'Heartbreak' by Clive & Joan Rathband
- Alastair Taylor's Choices 'Haeg Wadu' by Howard Bagshaw
- 'In The Beginning' by Alan Tyrer
- Mike Pill's Choices 'Takecho Park' by Adrian Battersby
- 'Johnny B Goode' by Ian Bateman

Audience Vote Great Northern Festival Ribbon

- 1st Place Audience Vote 'Dancing With Dandelions' Jeff Mansell & Howard Bagshaw
- 2nd Place Audience Vote - 'Nek' by Andrew N. Gagg
- 3rd Place Audience Vote - 'The Land of Story Books' by Brendan Gillan



Christmas is coming!

Best wishes for 2024!
from Ian



HAVE A HETALUMPTIOUS
CHRISTMAS!

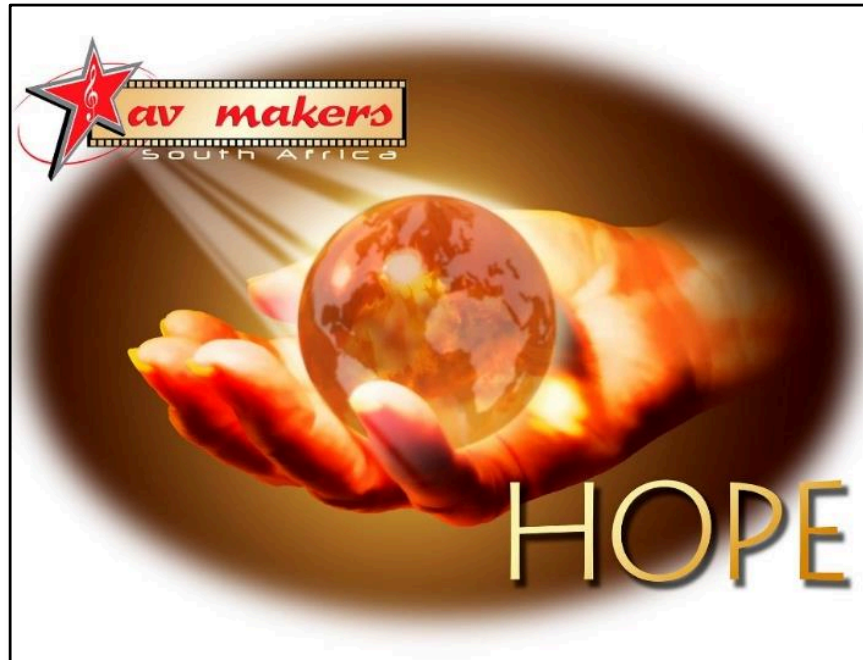
ALL GOOD WISHES
FROM ANDREW & CHRISTINE

Happy Christmas



Season's Greetings
From Edgar & Linda Gibbs

Competition Results - AV Makers South Africa



– an International Audio Visual Salon

The hopeful logo and virtual medals were designed by Andrew Gagg FRPS.

Salon Director

Jeff Morris AV-AFIAP AFIAP LRPS AV-DPSSA APSSA
Telephone: +27 12 803 2105 Mobile: +27 83 840 5459
Email: avmakerssouthafrica@gmail.com

Judging panel

Brendan O'Sullivan AIPF (Ireland)
Friso Woudstra FPSSA-AV APSSA vers (South Africa)
Martin Addison FRPS (United Kingdom)

Categories, Results and Awards

There is only **one** category – **Open with the theme of 'Hope'**

Margaret Finlay A Flickering Flame Gold medal

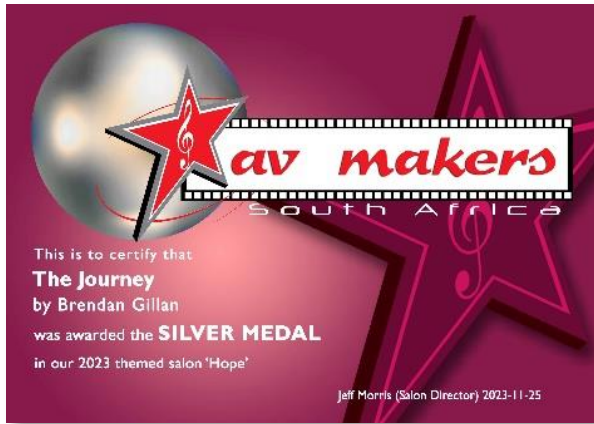


Competition Results - AV Makers South Africa

Brendan Gillan

The Journey

Silver medal



Alan Tyrer	In The Beginning	Honourable mention
John Hodgson	Ghost Town	Honourable mention
Raymond Hughes	This Land	Honourable mention
Sheila Haycox	A Troubled Country	Honourable mention
Ger Sauer	This Bitter Earth	Acceptance
Howard Bagshaw	4 Minutes	Acceptance
Ken Woods	Dreaming of Hope	Acceptance and best SA entry
Linda & Edgar Gibbs	The Shoreline Speaks	Acceptance
Sophie Paugam	I locked up my freedom	Acceptance

Best entry award

AV Makers South Africa *virtual* Gold medallion* and **PTE AV Studio 10** licence, compliments of wnsoft.com

Best entry by a South African citizen residing in South Africa

Ken Woods Dreaming of Hope

There were a total of 21 entries in the salon from Australia (2), France (1), Northern Ireland (3), New Zealand (1), Republic of Ireland (2), South Africa (7), The Netherlands (1), England (3), and Wales (1).

We are most grateful for the **PTE AV Studio 10** licence key for the winner courtesy of Igor Kokarev, wnsoft.com . Please support Pictures to Exe.

For Enthusiasts and Professional Photographers:

PTE AV Studio 10 offers you full creative control for your projects. Use the timeline view for perfect synchronization of slides with audio clips on multiple tracks. Powerful keyframe animations with effects. More than 125 templates/styles of animations will help you to easily create your slideshow. Download a free trial version here:

<https://www.wnsoft.com/en/pte-av-studio/download/>

Windows and Mac versions now available.



updated: 2023-11-15 version 1





Wishing you
Joy
Health
Love
and
Peace

*St. Michael's Church Boldmere
Photograph by Malcolm Imhoff*

Competition Results - Pomeranian competition

JURY PROTOCOL

44th Pomeranian Meetings with Diaporama
Location: Pomeranian Dukes Castle in Szczecin
Time: 17-19 November 2023

FIAP no 2023/594
FRP no 441/2023

Jury:

Chairman: Małgorzata Dołowska AFRP, zdfp– director of the “Fotografia Dla Przyszłości” Foundation; President of FRP

Members:

Dorota Kycia EFIAP, ESFIAP, AFRP, HonPESGSPC) – FIAP liaison officer.

Paweł Kula – Lecturer at Academy of Art in Szczecin, Creative Photography and Photomedia Studio, Department of Photography;

Timm Stütz - (AFIAP, EFIAP) – photo artist, the author of books and albums, publicist, translator

Contest Commissioner:

Beata Bogusławska – President of the “Fotoklub Zamek” Association, Pomeranian Dukes Castle in Szczecin.

- The Honour Prize “for the best author of FIAP Competition”, “The Best Author” title:
DANIELE FERRETTI, IT
- FIAP Gold Medal + the Director of Pomeranian Dukes Castle in Szczecin financial prize 2.000 PLN gross:
LETIZIA RONCONI, GABRIELE PINARDI - THE TWO OF US, IT
- FIAP Silver Medal +the Director of Pomeranian Dukes Castle in Szczecin financial prize 2.000 PLN gross:
MARCELLO TRAMANDONI, TEOFILLO CELANI - AJA MOLA, IT
- FIAP Bronze Medal + the Director of Pomeranian Dukes Castle in Szczecin financial prize 2.000 PLN gross:
DANIELE FERRETTI - TECUM, IT
- The Republic of Poland Photo Club Gold Medal +the Director of Pomeranian Dukes Castle in Szczecin financial prize 1.500 PLN gross:
DANIELE FERRETTI - TODAY IS THE DAY, IT
- The Republic of Poland Photo Club Silver Medal +the Director of Pomeranian Dukes Castle in Szczecin financial prize 1.000 PLN gross:
GERARD DIEBOLD, JEAN-MARC VESSERON - IN A STRANGLERED VOICE, FR

- Złoty Medal Zamku Książąt Pomorskich W Szczecinie + nagroda finansowa Dyrektora Zamku Książąt Pomorskich w Szczecinie w wysokości 1.500 PLN brutto
FABIO MIGNANELLI, TEOFILLO CELANI - INCLUSIONI, IT
- Srebrny Medal Zamku Książąt Pomorskich W Szczecinie + nagroda finansowa Dyrektora Zamku Książąt Pomorskich w Szczecinie w wysokości 1.000 PLN brutto
ALASTAIR TAYLOR - FOR PEACE AND DEMOCRACY, UK
- Brązowy Medal Zamku Książąt Pomorskich W Szczecinie + nagroda finansowa Dyrektora Zamku Książąt Pomorskich w Szczecinie w wysokości 1.000 PLN brutto:
FRANCESCA GERNETTI CARLA FIORINA - FINDING HENRY, IT
- Blue Ribbon FIAP otrzymują:
 - **ADRIAN BATTERSBY - CHASING THE ICE, UK**
 - **ELŻBIETA KAPS - LEŚNE MIGAWKI, PL**
 - **CEZARY DUBIEL - NASZE CZASY, PL**
 - **JILL SNEESBY - SMILE, PZ**
 - **MARK ALLEN - THE END OF ALL OUR EXPLORING, UK**
 - **IRENEUSZ GRAFF, JERZY WOROPIŃSKI - W OTCHŁANI NOCY, PL**

Nagroda Marszałka Województwa Zachodniopolskiego

JERZY ŁAŻNIEWSKI - REFLEKSJA O KLIMACIE, PL w wysokości 2.000 PLN brutto

Nagroda publiczności

LETIZIA RONCONI, GABRIELE PINARDI - THE TWO OF US, IT

Tegoroczne 44-te Pomorskie Spotkania z Diaporamą odznaczały się bardzo wysokim poziomem. Jurorzy i jurorki z zainteresowaniem obejrżeli 78 nadesłanych prac z 11 krajów: Belgii, Kanady, Francji, Wielkiej Brytanii, Włoch, Holandii, Republiki Południowej Afryki, Słowacji, Walii i Polski. Obradom towarzyszyły pełne zaangażowania dyskusje. W treści diaporam i fotokastów pojawiły się tematy społeczne, komentujące problemy współczesnego świata. Gratulujemy wszystkim autorom i autorkom zdobytych nagród i życzymy sukcesów w realizowaniu przyszłych projektów multimedialnych.



Season's Greetings

from Martin and Geraldine Addison



MidPhot Audio Visual Competition 2024

Opens for entries – 20th November 2023-12-06

Closing date for entries – 14th January 2024

Venue Address

The Priory Centre, Church Road, Stretton, Burton on Trent, DE13 0HE

Competition Date: Saturday 27 January 2024 commencing at 10.15

Attendees will be charged £8.50 a person

Refreshments (tea, coffee and biscuits) will be available from 9:45am, at lunchtime and while the judges are making their final decisions.

Lunches will not be available, so you should bring a packed lunch.

Competition Awards and Prizes

Entrants can win awards and prizes for their entries in either the "Open AV" or "Photo Harmony" sections. In addition, there is the much sought-after "Audience Popular Vote" - the one everyone wants to win!

New in 2022 we have "The Andrew N Gagg Award" for narrative writing, including writing, delivery, fluency and expressiveness.

OPEN AV COMPETITION

Winner– Tom Prince Trophy

Winner and Runner-up– MCPF Medals

Highly Commended (3X) – MCPF Ribbon

PHOTO HARMONY

Winner – Howard And Carole Bagshaw Trophy

Winner And Runner-Up – MCPF Medals

Highly Commended (3x) – MCPF Ribbon

Audio Visual Excellence

The Andrew. N. Gagg Award (For Narrative, Including Writing, Delivery, Fluency & Expressiveness)

Audience Popular Vote

Martin Fry Trophy

The Judges:



Alan Tyrer ARPS DPAGB/AV AV-AFIAP

I have been making AV sequences for about 15 years and it has become my main photographic interest. Encouraged in the beginning by competition results at County level, I explored further afield and now, have had success at many regional, national and international competitions. I have also enjoyed judging at all levels and giving AV presentations to interested groups. I

have been successful in achieving distinction awards from the RPS, PAGB and FIAP.

I also served as Secretary of the RPS AV Group for six years. Coming up with the idea or inspiration and then converting that into a production is often the most difficult step in the production of AVs and I am constantly amazed at the creative ideas people have. I believe that photography should be valued as an art form and that the job of a judge is to encourage everyone to develop their best work. There should be no losers in this or any event. This is a great hobby and an entertaining spectacle. I hope that everyone enjoys the day

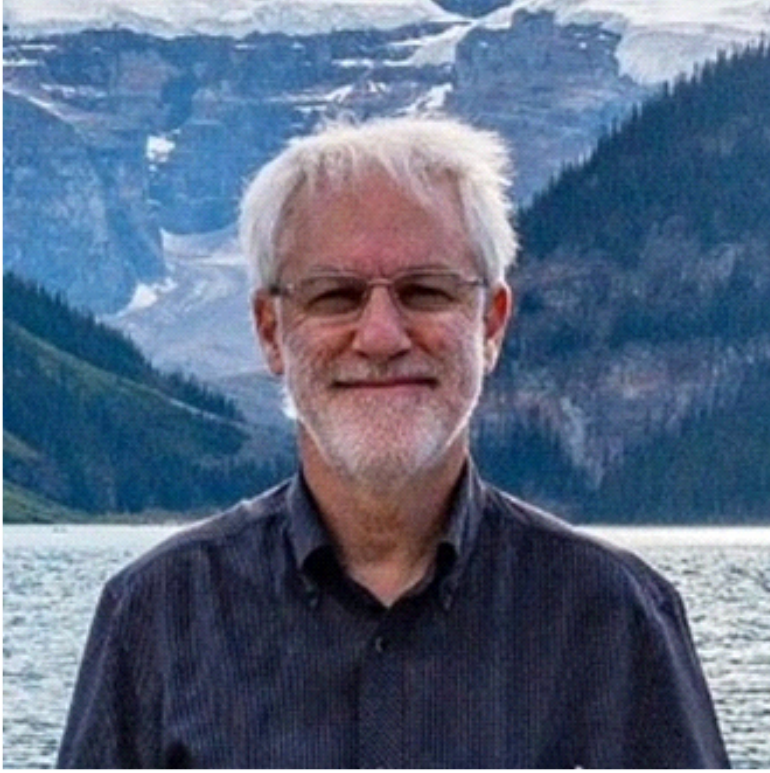


Bev Tyrer

My AV journey started relatively recently but has come to be my favourite hobby. I have enjoyed watching hundreds of AVs and listening to and learning from many talented individuals. I contribute to the production process and have gained an insight into story, script, structure and narration. I have also judged at a number of AV events. Together we spend a great deal of time discussing the merits of the work that we view

but we don't always agree!

The Judges:



Adrian Battersby

Adrian achieved his ARPS many years ago, back in the days of physical 35mm slides and magnetic tape. His dedication to creating imaginative AV's back then even extended to driving at 70mph on the outside lane of the motorway at night, driving one-handed whilst simultaneously shooting hand-held and moving the camera around in circles etc. to get various long-exposure ICM effects! He even titled the AV "Accident"! Whilst definitely

not recommended, this lunacy helped him achieve his RPS distinction. Adrian went onwards and upwards from there, progressing from two to nine projectors and producing AV sequences on undoubtedly the largest and most sophisticated AV rig in the amateur UK scene, projecting impressive super-widescreen shows on an 18x6 ft screen.

His expertise in multi-projector work, including a couple of professional AV productions, led to an invitation to judge an RPS International Festival. He also judged, amongst others, the 1988 Midphot AV Competition!

After a gap in the proceedings when life got very busy in other ways, Adrian is back with us; AV went digital when he wasn't looking!

More recently he was pleased to add a DPAGB/AV to his name, with not a slide or tape in sight, and has also had some modest successes in competition with, for example, a bronze in the most recent RPS National AV Championship.

[Link to the Website for full information](#)

AV Championship organiser Alistair Taylor

