

Subject: Snapshot - No.74
From: "Evan Dawson" <evan@rps.org>
Sent: 01/04/2022 17:25:06
To:

Dear RPS trustees, volunteers, staff and friends

Our limited-edition print sale to support those impacted in Ukraine is now live here: rps.org/Ukraine

As you will see, around 50 RPS Fellows and Honorary Fellows have donated a photograph, which will be sold in limited editions of five. The prints are available to buy for £50 (plus postage and packing) on a first-come, first-served basis. All proceeds will be donated to humanitarian aid in Ukraine through the Disasters Emergency Committee (DEC). Every print sale will also be entered into a raffle to find three winners who will receive a special day with acclaimed photographer and educator, Professor Paul Hill MBE FRPS. The print sale will close on 30 April 2022. If you're interested, then please hurry, as some prints have already sold out!

Thank you to each of the participating photographers and Genesis Imaging, Approaching Photography and Photography Works. Thanks also to the staff team here, including Michael and Tracy in particular, who have worked really hard on this during the past couple of weeks, together with Simon Hill also.

Also this week, the GREAT exhibition launched at Heathrow airport, which we supported, working with the government. This is probably our biggest ever exhibition!
<https://www.gov.uk/government/news/great-displays-winning-photos-at-heathrow-airport>

At last week's board meeting, amongst other things, we agreed a new Safeguarding policy for the RPS, which Kate has added to the Volunteers' Area [here](#). I'm pleased to announce that Elise Wootten has agreed to be our Designated Safeguarding Officer. Thanks very much Elise, and we look forward to learning more about this over the year ahead.

Moira Ellice from Creative Eye writes:

I'm busy getting everything ready for the Creative Eye's Print Exhibition selection day, which is next Sunday. It's just amazing – 97 members entered, the biggest number ever! I changed the entry format slightly this year. Rather than asking members to submit mounted prints I asked members to submit un-mounted prints. It resulted in members from all over the UK entering, including members living in Hong Kong, Australia, Ireland and Sweden. It's been a huge cost saving for members too!

Later, she added:

Exciting news! Two Creative Eye Group members, Steve Varman and Brian Fleming, have been shortlisted for the 'Fujifilm Award for Innovation' in the Pink Lady Food Photographer of the Year 2022: <https://www.pinkladyfoodphotographeroftheyear.com/pink-lady-food-photographer-of-the-year-shortlist-2022/>

Congratulations to Steven and Brian, and do take a look at the whole delicious spread of images above - some of which will be coming to RPS House in October.

This week, we held Documentary Distinctions assessments here, chaired excellently by Simon Leach. I was delighted to see some of the feedback sent to Ben afterwards, and include below a comment

from both a successful

I will write to you properly after I've been for a lie down because seriously, I need to lie down. I couldn't do so without first thanking you from the bottom of my troubled heart for all your invaluable help in making this wonderful thing happen. Please also thank Simon and the members of the Panel for the prescience and objectivity I saw during the entire Panel process today.

Despite an unsuccessful day regarding my documentary fellowship submission, I would like to thank you for your considerable assistance given during the process.

You are a serious asset to the society.

I spent some time this week making a short video for the Travel Group, for their AGM on 9 April.

Kath Phillips from the Travel Group writes:

All are welcome to join us for the morning. In addition to Evan's video, we have Chris Coe, founder and CEO of TPOTY, as the main guest speaker at our Spring Meeting to be held on Zoom on 9th April from 9.30a.m. We already have a few international members registered and we hope this will be a useful opportunity for anyone who would care to join us to hear more about the nature of this prestigious competition which the RPS sponsors.

Details here: <https://rps.org/events/groups/travel/2022/april/2022-spring-meeting-and-agm/>

Stewart Wall writes:

The East Midlands Region are aiming to widen participation into photography by engaging with the art of Japanese art of linking photography to poetry in the form of haiku.

On Wednesday, March 30th the region invited haiku poets Alan Summers and Karen Hoy to talk to interested people about the finer art of how the Japanese use the numbers 5 and 7 in poetry. Over 250 people from all over the world booked for the zoom talk, and Stewart, the Regional Organiser has plotted where a few of them came from: see <https://tinyurl.com/42yf44zz>

If you are interested you can watch a recording of the event at this link: <https://youtu.be/2oz8M70MLWE>

Ginko is a Japanese name for a slow walk in nature, and in April the East Midlands Region are leading a ginko walk at a National Trust park in Northampton, and Stewart is leading another for the London Region

Next week, I'll be in London on Monday for the launch of Documentary Photographer of the Year, the Generations exhibition is coming down, the new cafe is being set up, and we have a board and staff "away day" on Thursday. Work continues on the CRM project, which is very demanding, so please do bear with us. The staff team are all working really hard on this, and it does reduce our capacity to do other things at the moment I'm afraid.

If you're not sure who anyone is named above, the names of all staff are all online here: <https://rps.org/about/staff/>

I hope you're enjoying my weekly *Snapshots*. Please do send me anything you'd like me to share. I would be grateful if chairs and ROs could circulate this to their group members, if appropriate - and if you are receiving this indirectly, do drop me a line if you'd like me to add your email to the circulation list.

As usual, please do keep in touch, and do let us know if you'd like to discuss anything.

Happy weekending!

Evan

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