



June 2024 Newsletter

I guess we're all in full swing just now, with holidays coming up, either at home or abroad, and lots and lots of local days out...country fairs, markets, horse events, motorcycle racing events, Highland Games. All of these are grand photographic opportunities, and I hope you are filling your boots, and your memory cards.

There is also a huge number of exhibitions and displays of photography and art in general, including some RPS "official" ones, and some RPS "local" ones, the details of some of them are in the What's On page, including a Lanarkshire one, and the Documentary Photography Awards one which is on in two locations in Scotland (Inverness and Stirling), so there is no excuse for missing some of these. The RPS Scotland exhibition gets it's first outing in Edinburgh at the EPS premises too, along with the Edinburgh Salon, and an EPS members exhibition. We should all remain open to ideas and thoughts, and it's by taking in as many and as diverse of these that we can grow our own imagery.

You'll also see in the What's On page that there are open events and visiting days organised for some of these exhibitions, so this could be an ideal way to take in the exhibitions, amongst fellow RPS members. Have a think, and get in touch with the organisers for the days.

Littoral Concretion
- Mairi MacAulay ARPS

RPS Scotland



24 Exhibition



Monthly Competition

The theme for May was Architecture, and you constructed a high quality set of entries. Here's our very worthy winner: Ripples



Kevin Flanagan LRPS.
It's a stunning print, so the result was not a surprise to me.

Full results on the webpage:

<https://rps.org/regions/scotland/scotland-monthly-competition/>

June's theme is Sunset, so all ye landcapey bods, get 'em in and send entries to Ken, sized at 1000px wide, by as many pixels as you want tall, via scotlandweb@rps.org

RPS Stuff

You'll maybe have seen that RPS HQ in Bristol is up for sale. That kind of came out of the blue, but if you were at PhotoFest 24 you'll have heard Simon Hill talk about that very possibility. He mentioned that there was some discussions going on about the need for a bricks and mortar HQ of the magnitude of Bristol, which seemingly is on three floors, and sits empty most of the time. At the time the RPS gave up it's Bath building, Bristol didn't seem that much more accessible than Bath. The Midlands might have been a better bet, and the National Science and Media Museum at Bradford was considered as a joint home at that time. Simon was thinking out loud that RPS HQ just needed a small physical location as most of the staff worked from home these days, and reducing that major overhead would save cash and allow the RPS to be more peripatetic and locally based, visiting different areas within the UK for things like Assessment Dates for Associateship / Fellowship distinctions, more accessible for it's members all round the Country. So, looks like that out loud thinking was in fact just exactly what they were planning. I'd hope that this is the portent of a new phase of the RPS, a refreshed way of thinking about it's members. Maybe I'm being overly optimistic, but Simon was very open, and I'm inclined to believe him.

Don't forget to vote for the new Trustees too...that email hit your inbox earlier this week.

One of the other big changes introduced by the RPS was the new Terms of Reference for SIGs and Regions, and looking at them, Scotland is looking specifically for a Scottish Regional Engagement and Events Officer...the Newsletter, organising online speaker sessions, helping regional volunteers with their events. Could that be you? If so, get in touch and volunteer your services: scotlandsec@rps.org

Documentary Photography Award Exhibition, Eden Court Inverness



Big Big thanks to Dave Shillabeer, Alan O'Brien, and Kevin Arrowsmith for their graft and expertise in getting the DPA Exhibition up and hanging. Looking good, and I'm looking forward to seeing it in the flesh.

Please visit if you are in that area, or at The Smith in Stirling in July.

Fa's Fa?

Clive Watkins LRPS, RPS Scotland Secretary



I grew up with photography all around me. My grandfather and father were both keen photographers with multiple camera and their own dark rooms. Grandad gave me a 35mm Praktica when I was in my early teens and I guess I got hooked from there. I was born in Staffordshire in 1967 but my family relocated to Scotland in 1974. I went to school in Broxburn, West Lothian and then went on to university at St. Andrews. After that I got a job in Prestwick with National Air Traffic Services and I relocated to Troon, where I have been ever since. Photography was always a part of my life, but it was a two year work secondment to Canada in 2003 that really ignited a serious interest. I bought one of the first affordable DSLRs, the Canon 300D and used it to document every aspect of our time in Ottawa.

On returning to Scotland, I joined a local camera club and quickly ended up on the committee. After experiencing some less than ideal (that's the polite version) judges I decided to give judging a go myself and since 2012 I have been judging and speaking at clubs, mainly in the West of Scotland.

I retired from Air Traffic Services during the pandemic and set up as wedding and events photographer. For fun I enjoy nature and landscape photography, however increasingly I find myself drawn to street and contemporary. I feel the need to document what is around me, to try to show the world as I see it. I've got a lot to learn and I'm constantly looking for inspiration from other photographers.

Steven asked me to select a favourite photograph. The cliché answer is that I hope my favourite is the next one that I take! One of the joys of the RPS is that, unlike camera clubs, we are encouraged to value collections of work much more seriously than any single image. The image I have chosen is a shot of South Stack in Anglesey, taken in October 2021. The wind was howling and light was dramatic. I'm a firm believer that a good photograph should be able to transport you back to a time and a place, and for me this one does exactly that.



Dalkeith PHOTO2024

DalkeithPhoto will present its inaugural Month of Photography:

September 8th – October 6th 2024

An exciting programme of exhibitions of The Buccleuch Family Album Collection (*first showing*), Calum Colvin, The RPS exhibition Squaring the Circles including Tom Hunter, David George, Joy Gregory, Susan Derges and Studies in Photography.

Film screenings at weekends.

All of these can be booked through the Dalkeith Country Park website,

www.dalkeithcountrypark.co.uk

As spaces for the symposium on 7th September are limited, we recommend early booking.



Buccleuch Collection



Buccleuch Collection



Calum Colvin



Tom Hunter



Buccleuch collection



Hill and Adamson

DalkeithPhoto Symposium Saturday 7th September

Introduction:
Zelda Cheatle, photography curator and author.

Keynote lecture:
Changing Ideals in Pictorial Photography.
Pictorialism and the Royal Photographic Society.
Michael Pritchard, Photo historian,
Consultant to the Royal Photographic Society.

Constructed Photography.
Exhibiting Scottish artist Calum Colvin in conversation with Squaring the Circle artists Tom Hunter and Spencer Rowell.

Cameraless Imagery and early printing techniques.
Artist Alex Hamilton in conversation with artists Susan Derges, Angela Chalmers, Joy Gregory.

Scottish archives, photographic albums, aristocracy and collections.
A conversation with Walter Dalkeith, Luke Gartlan and Alex Lindsay.

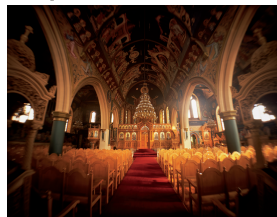
Keynote lecture:
The Two-way Gaze:
Scotland and the invention of social documentary photography.
Sara Stevenson, photographic historian, writer and expert on early Scottish photography.

The Art and Application of the Daguerreotype.
Takashi Arai, artist.

Tour of the exhibition, the interaction of Painting & Photography.
Pictorialism and Neo Pictorialism with exhibiting Squaring the Circles artists David George, Celine Bodin and David Chalmers.



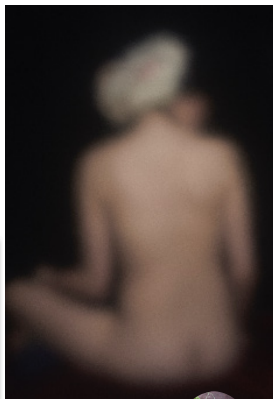
David George



Tom Hunter



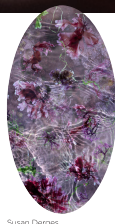
Ian Philips McLare



Celine Bodin



Joy Gregory



Susan Derges

The number of photographic events being held continues to grow, and here's the latest, especially for those of you in the Edinburgh and Borders area...Dalkeith Photo2024.

The event is on from 8th September - 6th October, and starts with a Symposium on Saturday 7th (£55 including a light lunch), and bookable at:

<https://www.dalkeithcountrypark.co.uk/event/dalkeithphoto-symposium/>

Introduction Zelda Cheatle, photography curator and author

Keynote lecture:

Changing Ideals in Pictorial Photography.

Pictorialism and the Royal Photographic Society.

Michael Pritchard, Photo historian,

Consultant to the Royal Photographic Society.

Constructed Photography. Exhibiting Scottish

artist Calum Colvin in conversation with

Squaring the Circle artists Tom Hunter and

Spencer Rowell.

Cameraless Imagery and Early Printing

Techniques. Artist Alex Hamilton in

conversation with artists Susan Derges,

Angela Chalmers and Joy Gregory.

Scottish Archives, Photographic Albums,

Aristocracy and Collections. A conversation

with Walter Dalkeith, Luke Gartlan and Alex

Lindsay.

Keynote lecture:

The Two-way Gaze: Scotland and the

Invention of Social Documentary

Photography. Sara Stevenson, photographic

historian, writer and expert on early Scottish

photography.

The Art and Application of the

Daguerreotype. Takashi Arai, artist.

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Painting & Photography, Pictorialism and Neo

Pictorialism with exhibiting Squaring the

Circles artists Tom Hunter, David George and

Celine Bodin.



160th Edinburgh International Exhibition of Photography 2024

Now Open for Entry !

<https://edinburghprint.myphotoclub.com.au>



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Prints Only

Two Sections - One Section £12, Both Sections £16

OPEN Mono and OPEN Colour

**One of the oldest and most highly regarded
international print salons, the 160th
Edinburgh International is open for entry.**

Entries close on June 12th 2024

Enter via <https://edinburghprint.myphotoclub.com.au>

Now with more awards than ever before!

The Exhibition, held in Edinburgh Photographic Society's premises at 68 Great King Street, Edinburgh EH3 6QU, receives thousands of visitors. Visit the exhibition in August (3rd-25th) during the Edinburgh International Festivals. Entrants are admitted free.

All accepted prints are displayed.

<https://www.edinburghphotographicsociety.co.uk/wp/international-ex-160-v2/>

What's On in June?

Edinburgh International Salon entries open:

<https://edinburghprint.myphotoclub.com.au/>

29th March onwards: Photo Cities - how images shape the Urban World, V&A Dundee. <https://www.vam.ac.uk/dundee/whatson/exhibitions/photo-city>

29th March - 27th October Diorama Map, Dundee, Sohei Nishino V&A Dundee

5th April - 28th August: International Garden Photographer of the Year Verdant Works Dundee, <https://www.dundeeheritagetrust.co.uk/event/exhibition-international-garden-photographer-of-the-year-exhibition-17/>

June: Documentary Photography Awards Exhibition - Eden Court, Inverness

June 1st Contemporary / Documentary visit to Eden Court, contact

<https://rps.org/groups/documentary/dpa-2023/#>

June 1st - 30th Lanarkshire Members exhibition, Chatelherault Country Park Visitor Centre. Douglas Thompson - info@douglasthompsonphotography.scot

30th Logie Steadings, near Forres Northern Members, led by Julia Stanley ARPS, BA (Hons) Photography Dave Shillabeer - dshillabeer@tiscali.co.uk

Further ahead:

July: Documentary Photography Awards Exhibition - The Smith, Stirling

<https://rps.org/groups/documentary/dpa-2023/#>

July 2nd Contemporary / Documentary Open Evening at The Smith, contact contemporarysco@rps.org for details

July 16th Contemporary / Documentary Day at Glasgow Kelvingrove / West End, contact contemporarysco@rps.org for details

July 23rd Adventure: Scottish Highlands, Cape Wrath Trail.

<https://events.rps.org/en/4LrdQ66/?>

[search=scotland&sortBy=date&category=&date=TODAY&keywords=association:Western%20Region](https://events.rps.org/en/4LrdQ66/?search=scotland&sortBy=date&category=&date=TODAY&keywords=association:Western%20Region)

3rd August: Edinburgh Photographic Society - Edinburgh Salon, RPS Scotland Exhibition, a Fringe venue

7th August: RPS Documentary / Contemporary Scotland - Day Out, starting at EPS for the Fringe shows, and then wandering on, contact contemporarysco@rps.org for details.

September 21st South West Members Afternoon, Haugh of Urr

October 27th Northern Photoforum Nairn Community Centre

roberts.trish@btinternet.com

November 16th South West PhotoForum Shambellie House

Contact for both SW events: Jean Robson - digmem@rps.org

March 7-9th 2025 Landscape SIG DoubleTree North Queensferry

<https://billetto.co.uk/e/landscape-group-conference-2025-full-price-tickets-tickets-902441?rr=aHR0cHM6Ly9ycHMub3JnLw==>

RPS Scotland Committee

RPS Regional Organiser:

Dave Ferguson LRPS scotland@rps.org

Committee:

Ken Ness FRPS scotlandweb@rps.org

Kirsten Bax LRPS scotlandtreasurer@rps.org

Clive Watkins LRPS scotlandsec@rps.org

Local contacts:

Northern

Dave Shillabeer ARPS

Grampian

Nigel Corby FRPS

Tayside

Robin Millar

Steven Whittaker ARPS

Fife

Monica Vella

Ken Goodfellow LRPS

Mark Reeves FRPS

Central

Bob Black

Lanarkshire

Douglas Thompson FRPS

Edinburgh

Filipe Teixeira-Dias

Glasgow

Anne McKelvie

Borders

Fiona Cadger ARPS

Tracey Largue

Ayrshire

Tracy Ross LRPS

South West

Jean Robson FRPS

Orkney

Jamie Bodley-Scott ARPS