



My world in black & white

Jayne Odell FRPS

When The RPS East Anglian Documentary Group asked me to write this short feature, the temptation was to overthink it and sculpt some deep, meaningful words that would inspire and provoke thought to other photographers. But this time, I thought, I'll just briefly tell my story. So here I am. A 53-year-old graphic design Director born in Cambridge and living in Newmarket in Suffolk for the past 7 years or so with my partner Sian and our three cats.



A self-confessed, obsessive photographer in my spare time – a soul who thrives on an addiction of black and white photography and has done for about 20 years. I like to think of myself as a visual storyteller. I'm not a technical camera whizz. I'm too impatient to read manuals (often a pitfall) or worry about pixel peeping my pictures. Capturing emotion is what I enjoy. Fleeting moments – whether that's people in the street, our beautiful landscape, the equine world I've found myself living in, the coastline or 'seen' obscurities that catch my eye when I'm out and about. My portfolio is a mix of all these things. *(continued on next page)*

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I'm always looking for an image – it's just instinctive to me – which is both a blessing and curse, because when I do see a shot and I haven't got my camera with me, I always kick myself.

Having said that, I'm learning to appreciate moments now for what they are, with or without the camera. But in honesty, I'm still always looking. I'm infatuated by shifting light and atmosphere – changing skies and cold misty mornings. I love being out early with my camera. (above left **Abandoned**, right **The Herringmen** below **Ladies who coffee at The Denton**)



I started my photographic journey with landscape and coastal work (continued on next page)

Achieving my Associateship Distinction in Visual Arts back in 2011 with my panel of images titled 'Coastscapes', I then spent a few years lecturing, entering competitions and developing my own unique almost 'film noir' style. When moving to Newmarket in 2016, a spark of an idea for Fellowship crafted itself over a four year project into a successful Applied Fellowship Panel in 2020, titled 'At the end of our garden'. You can find my successful submissions on jayneodell.com.

(Right Gentle Woodland)



(above Work Morning)

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Working for my Fellowship directed me towards an interest in documentary storytelling. Photographing connections between people, traditional craftsmanship and candid portraits of hard-working folk in their day-to-day.



(Motion)



(Crock)

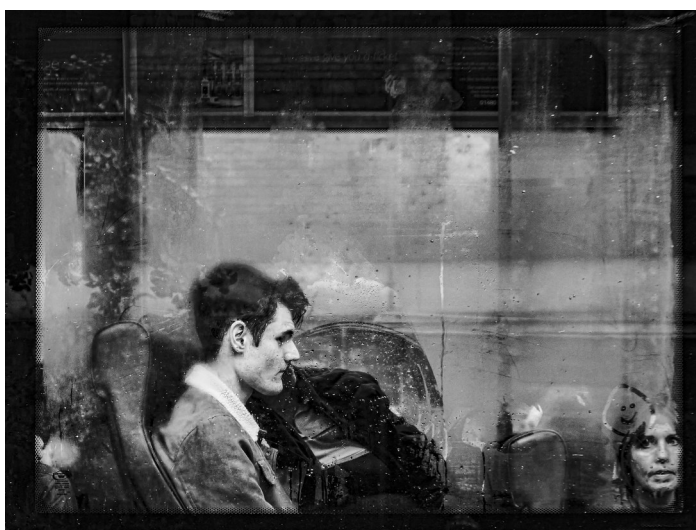
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Owning It



Boat and Buoy



Clockwise from above left **Making New Shoes, Punting on the Cam, Three Faces on a Bus, Sparks.**

See more of my work at:
www.jayneodell.com

Follow me on Instagram:
[@jayneodellphoto](https://www.instagram.com/jayneodellphoto).

My sincere thanks to Jayne for providing the images and narrative for this, the 36th Newsletter and the last edition for 2023. I wish you all a Merry Christmas and a Happy New Year. Don't forget these Newsletters can show your images. Also thank you Richard for your words and images on pages 6 and 7 **Ed**

Richard Jefferies visits The Netherlands



We have probably have all heard of Sword, Gold and Utah beaches, but Uncle?

In October 1944, the Canadians and 4 Commando crossed the Scheldt Estuary from Breskens to Vlissingen and undertook some further amphibious landings along the banks to protect the entrance to Antwerp for Allied Shipping after Arnhem failed.

This was a 48-hour flit across the Channel through the tunnel after we had 2 days freed up unexpectedly.

I took the opportunity to 'test' the concept of Passenger '24 (our all-year project for 2024

publishing in January 2025) and was able to do a few crack-of-bat shots at four o'clock in the morning (GMT). Breskens, where we stayed, was, and I say 'was' advisedly, the Dutch equivalent of Lowestoft and when we last visited 7 years ago, it was still a working fishing port.

It still is, but it is tiny by comparison, and the port buildings are being demolished for high-end flats.

So sad to see history being junked but we did manage to get a few images of the empty fishing infrastructure. All in all a good, albeit not that cheap, trip to .. oh let me check , yes indeed, 3 supermarkets in two days!

Richard Jefferies



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Images : Top Ferry Termina, left Command Memorial, Right Zeeland trees



Richard Jefferies visits The Netherlands (continued)



Dock



Passengers



Vlissingen